

# Waka Waka

This Time For Africa

Shakira  
Arr. F. Vestri


Soprano  
wa - ka wa - ka eh eh eh\* Ah - - - - -

Alto  
wa - ka wa - ka eh eh eh\* You're a good sol - dier

Tenor  
wa - ka wa - ka eh eh eh\* Ah - - - - -

Bass  
eh eh eh\* wa - ka wa - ka eh eh eh\*

Percussioni



6  
S  
ah - - - - - ah - - - - - ah - - - - - ah - - - - -

A  
Choo - sing your bat - tles pick \_\_\_ your self up and dust \_\_\_ your self off get back in the sad - dle You're on the front line

T  
ah - - - - - ah - - - - - ah - - - - - ah - - - - -

B

6  
Perc.



10  
S  
ah - - - - - ah - - - - - ah The pres - sure's on

A  
Eve - ry-one's watch - ing You \_\_\_ know it's se - ri - ous we're \_\_\_ get - ting clo - ser this isn't o - ver, Ah - - - - -

T  
ah - - - - - ah - - - - - ah - - - - - ah - - - - -

B

10  
Perc.



\* Eh = suono gutturale tra la 'e' e la 'o'

# Waka Waka

14

S You feel it but you got it all be-lieve it When you fall \_\_\_ get up \_\_\_ oh oh

A ah - - - - ah - - - - ah When you fall \_\_\_ get up \_\_\_ oh oh

T ah - - - - ah - - - - ah - - - - - When you fall

B - - - - - When you fall

Perc. 14

18

S if you fall \_\_\_ get up \_\_\_ eh eh eh Tsa - mi - na \_\_\_ mi - na \_\_\_ zan - ga - le - wa 'cause this is A - fri - ca!

A if you fall \_\_\_ get up \_\_\_ eh eh eh, Tsa - mi - na \_\_\_ mi - na \_\_\_ zan - ga - le - wa 'cause this is A - fri - ca!

T if you fall Tsa - mi - na ah!

B if you fall Tsa - mi - na ah!

Perc. 18

21

S Tza - mi - na \_\_\_ mi - na \_\_\_ Eh Eh wa - ka wa - ka Eh Eh Eh Tza - mi - na \_\_\_ mi - na \_\_\_ zan - ga - le - wa

A Tza - mi - na \_\_\_ mi - na \_\_\_ Eh Eh Wa - ka Wa - ka Eh Eh Eh Tza - mi - na \_\_\_ mi - na \_\_\_ zan - ga - le - wa

T Tza - mi - na \_\_\_ mi - na - - - Eh Wa ka wa - ka \_\_\_ Eh Tza - mi - na \_\_\_ mi - na \_\_\_

B Tza - mi - na \_\_\_ mi - na \_\_\_ Eh Wa - ka Wa - ka \_\_\_ Eh Tza - mi - na \_\_\_ mi - na \_\_\_

Perc. 21

24

S This time for A - fri - ca! oh oh oh oh oh oh oh oh oh oh oh oh oh oh

A This time for A - fri - ca! oh oh oh oh

T ah! oh oh oh oh

B ah! du dum du dum du dum du dum du dum du dum du dum

Perc. 24

29

S oh oh Your \_\_\_ time to shine \_\_\_ don't \_\_\_ wait in

A Lis - ten to your God, this \_\_\_ is yuor mot - to, Your \_\_\_ time to shine \_\_\_ don't \_\_\_ wait in

T oh oh oh oh oh oh oh oh oh oh oh oh oh

B du dum du dum du dum du dum du dum du dum

Perc. 29

32

S line Y va mos por to - do uh uh go \_\_\_ on and feel it this \_\_\_ is your

A line Y va - mos por to - do, Peo ple are rai - sing, their \_\_\_ ex pec - ta - tion, go \_\_\_ on and feel it this \_\_\_ is your

T oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

B du dum du dum du dum du dum du dun du dun du dun du dun

Perc. 32

# Waka Waka

36

S  
mo-ment no he-si - ta - tio To - day's your day, I feel it you paved the way,

A  
mo-ment no he-si - ta - tion, du du du du du du du du du du du du du du

T  
oh oh oh oh ah ah ah

B  
du dun du dun du dum du dum du dum du dum du dum du dum

Perc.  
36

---

40

S  
be - lieved it, If you get down - get up\_\_\_ oh oh When you get down\_\_\_ get up\_\_\_ eh eh eh

A  
du du du If you get down\_\_\_ get up\_\_\_ oh oh When you get down\_\_\_ get up\_\_\_ eh eh eh

T  
ah If you get you get down

B  
du dum du dum If you get you get down,

Perc.  
40

---

43

S  
Tsa - mi - na\_\_\_ mi - na\_\_\_ zan - ga - le - wa this time for A - fri - ca! Tza - mi - na\_\_\_ mi - na\_\_\_ Eh Eh

A  
Tsa - mi - na\_\_\_ mi - na\_\_\_ zan - ga - le - wa this time for A - fri - ca! Tza - mi - na\_\_\_ mi - na\_\_\_ Eh Eh

T  
Tsa - mi - na ah! Tza - mi - na\_\_\_ mi - na\_\_\_ - - - Eh

B  
Tsa - mi - na ah! Tza - mi - na\_\_\_ mi - na\_\_\_ Eh

Perc.  
43

46

S wa - ka wa - ka Eh Eh Eh Tza-mi-na mi-na zan - ga - le - wa This time for A-fri-ca! A -

A Wa - ka Wa - ka Eh Eh Eh Tza-mi-na mi-na zan - ga - le - wa This time for A-fri-ca! this time for A-fri-ca! \_

T Wa ka wa - ka Eh Tza-mi-na mi-na ah! ah!

B Wa - ka Wa - ka Eh Tza-mi-na mi-na ah! ah!

Perc. 46

50

S we - la ma jo - ni Big-gie Big-gie Ma - ma One a to zet A - thi si-thi La Ma - jo - ni Big-gie big-gie ma - ma

A (claps)

T (claps)

B (claps)

Perc. 50

53

S from Est to West Ba - thi Wa - ka wa - ka Ma Eh Eh Wa - ka wa - ka Ma - Eh Eh Eh

A Wa - ka wa - ka Ma Eh Eh Wa - ka wa - ka Ma - Eh Eh Eh

T Wa - ka wa - ka Ma - Eh Eh Wa - ka wa - ka Ma EH Eh Eh

B

Perc. 53

Waka Waka

56

S Zon-ke ziz - we ma zi bu ye cause this is A - fri - ca! oh oh oh oh oh oh oh oh

A \_\_\_\_\_ 'cause this is A - fri - ca! a - na - wa - a e - e - e - e e e a wa,

T \_\_\_\_\_ 'cause this is A - fri - ca! ah - - - - ah - - - -

B \_\_\_\_\_ 'cause this is A - fri - ca! Tza - mi - na \_\_\_\_\_ mi - na \_\_\_\_\_

Perc. 56

(solo seconda volta)

60

S oh oh oh oh oh oh oh oh Tza - mi - na \_\_\_\_\_ mi - na \_\_\_\_\_ Eh Eh wa - ka wa - ka Eh Eh Eh

A a - na - wa a e - e - e - e e Tza - mi - na \_\_\_\_\_ mi - na \_\_\_\_\_ Eh Eh Wa - ka Wa - ka Eh Eh Eh

T ah - - - - ah Tza - mi - na \_\_\_\_\_ mi - na - - - Eh Wa ka wa - ka \_\_\_\_\_ Eh

B tza - mi - na \_\_\_\_\_ mi - na \_\_\_\_\_ a - na wa a a Tza - mi - na \_\_\_\_\_ mi - na \_\_\_\_\_ Eh Wa - ka Wa - ka \_\_\_\_\_ Eh

Perc. 60

64

S Tza - mi - na \_\_\_\_\_ mi - na \_\_\_\_\_ zan - ga - le - wa a na wa a a djan - go oh \_\_\_\_\_ eh eh

A Tza - mi - na \_\_\_\_\_ mi - na \_\_\_\_\_ zan - ga - le - wa a - na - wa a a djan - go oh \_\_\_\_\_ eh eh

T Tza - mi - na \_\_\_\_\_ mi - na \_\_\_\_\_ a - na - wa a a tsa - mi - na \_\_\_\_\_ mi - na \_\_\_\_\_

B Tza - mi - na \_\_\_\_\_ mi - na \_\_\_\_\_ a - na - wa a a tsa - mi - na \_\_\_\_\_ mi - na \_\_\_\_\_

Perc. 64

# Waka Waka

67

S  
djan - go oh — eh eh tsa - mi - na — mi - na — zan - ga - le - wa a - na - wa a a we are all A - fri - ca!

A  
djan - go oh — eh eh tsa - mi - na — mi - na — zan - ga - le - wa a - na - wa a a we are all A - fri - ca!

T  
wa - ka wa - ka — tsa - mi - na — mi - na — a - na - wa a a we are all A - fri - ca!

B  
wa - ka wa - ka — tsa - mi - na - mi na — a - na - wa a a we are all A - fri - ca!

Perc.  
67

The musical score is for the song 'Waka Waka' and is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (Perc.). The score begins at measure 67. The vocal parts (S, A, T, B) all sing the same lyrics: 'djan - go oh — eh eh tsa - mi - na — mi - na — zan - ga - le - wa a - na - wa a a we are all A - fri - ca!'. The lyrics are written below the vocal staves. The Tenor and Bass parts have a slightly different melody for the first two measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or instrument. The score is divided into two systems, each with a first ending (1.) and a second ending (2.). The key signature has two sharps (F# and C#), and the time signature is 4/4.