

Waka Waka

This Time For Africa

Shakira
Arr. F. Vestri

Soprano
wa - ka wa - ka eh eh eh* Ah - - - - -

Alto
wa - ka wa - ka eh eh eh* You're a good sol - dier

Tenor
wa - ka wa - ka eh eh eh* Ah - - - - -

Bass
eh eh eh* wa - ka wa - ka eh eh eh*

Percussioni



6
S
ah - - - - - ah - - - - - ah - - - - - ah - - - - -

A
Choo - sing your bat - tles pick ___ your self up and dust ___ your self off get back in the sad - dle You're on the front line

T
ah - - - - - ah - - - - - ah - - - - - ah - - - - -

B

6
Perc.



10
S
ah - - - - - ah - - - - - ah The pres - sure's on

A
Eve - ry-one's watch - ing You ___ know it's se - ri - ous we're ___ get - ting clo - ser this isn't o - ver, Ah - - - - -

T
ah - - - - - ah - - - - - ah - - - - - ah - - - - -

B

10
Perc.



* Eh = suono gutturale tra la 'e' e la 'o'

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24

S
This time for A - fri - ca! oh oh

A
This time for A - fri - ca! oh oh oh oh

T
ah! oh oh oh oh

B
ah! du dum du dum du dum du dum du dum du dum du dum

Perc.
24

Detailed description: This system contains the first 24 measures of the song. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has a melodic line with lyrics 'This time for A - fri - ca!' followed by 'oh' repeated 16 times. The Alto part has a similar melodic line with lyrics 'This time for A - fri - ca!' followed by 'oh' repeated 4 times. The Tenor part has a simple line with lyrics 'ah!' followed by 'oh' repeated 4 times. The Bass part has a rhythmic line with lyrics 'ah!' followed by 'du' and 'dum du' repeated 16 times. The Percussion part has a simple rhythmic pattern of quarter notes.

29

S
oh oh Your ___ time to shine ___ don't ___ wait in

A
Lis - ten to your God, this ___ is yuor mot - to, Your ___ time to shine ___ don't ___ wait in

T
oh oh

B
du dum du dum du dum du dum du dum du dum

Perc.
29

Detailed description: This system contains measures 29 to 32. The Soprano part has lyrics 'oh oh Your ___ time to shine ___ don't ___ wait in'. The Alto part has lyrics 'Lis - ten to your God, this ___ is yuor mot - to, Your ___ time to shine ___ don't ___ wait in'. The Tenor part has lyrics 'oh oh oh'. The Bass part has lyrics 'du dum du dum du dum du dum du dum du dum'. The Percussion part continues with a simple rhythmic pattern of quarter notes.

32

S
line Y va mos por to - do uh uh go ___ on and feel it this ___ is your

A
line Y va - mos por to - do, Peo ple are rai - sing, their ___ ex pec - ta - tion, go ___ on and feel it this ___ is your

T
oh oh

B
du dum du dum du dum du dum du dun du dun du dun du dun

Perc.
32

Detailed description: This system contains measures 32 to 35. The Soprano part has lyrics 'line Y va mos por to - do uh uh go ___ on and feel it this ___ is your'. The Alto part has lyrics 'line Y va - mos por to - do, Peo ple are rai - sing, their ___ ex pec - ta - tion, go ___ on and feel it this ___ is your'. The Tenor part has lyrics 'oh oh oh'. The Bass part has lyrics 'du dum du dum du dum du dum du dun du dun du dun du dun'. The Percussion part continues with a simple rhythmic pattern of quarter notes.

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36

S
mo-ment no he-si - ta - tio To - day's your day, I feel it you paved the way,

A
mo-ment no he-si - ta - tion, du du

T
oh oh oh oh ah ah ah

B
du dun du dun du dum du dum du dum du dum du dum du dum

Perc.
36

40

S
be - lieved it, If you get down - get up___ oh oh When you get down___ get up___ eh eh eh

A
du du du If you get down___ get up___ oh oh When you get down___ get up___ eh eh eh

T
ah If you get you get down

B
du dum du dum If you get you get down,

Perc.
40

43

S
Tsa - mi - na___ mi - na___ zan - ga - le - wa this time for A - fri - ca! Tza - mi - na___ mi - na___ Eh Eh

A
Tsa - mi - na___ mi - na___ zan - ga - le - wa this time for A - fri - ca! Tza - mi - na___ mi - na___ Eh Eh

T
Tsa - mi - na ah! Tza - mi - na___ mi - na___ - - - Eh

B
Tsa - mi - na ah! Tza - mi - na___ mi - na___ Eh

Perc.
43

46

S wa - ka wa - ka Eh Eh Eh Tza-mi-na mi-na zan - ga - le - wa This time for A-fri-ca! A -

A Wa - ka Wa - ka Eh Eh Eh Tza-mi-na mi-na zan - ga - le - wa This time for A-fri-ca! this time for A-fri-ca! _

T Wa ka wa - ka Eh Tza-mi-na mi-na ah! ah!

B Wa - ka Wa - ka Eh Tza-mi-na mi-na ah! ah!

Perc. 46

50

S we - la ma jo - ni Big-gie Big-gie Ma - ma One a to zet A - thi si-thi La Ma - jo - ni Big-gie big-gie ma - ma

A (claps)

T (claps)

B (claps)

Perc. 50

53

S from Est to West Ba - thi Wa - ka wa - ka Ma Eh Eh Wa - ka wa - ka Ma - Eh Eh Eh

A Wa - ka wa - ka Ma Eh Eh Wa - ka wa - ka Ma - Eh Eh Eh

T Wa - ka wa - ka Ma - Eh Eh Wa - ka wa - ka Ma EH Eh Eh

B

Perc. 53

56

S Zon-ke ziz - we ma zi bu ye cause this is A - fri - ca! oh oh oh oh oh oh oh oh

A _____ 'cause this is A - fri - ca! a - na - wa - a e - e - e - e e e a wa,

T _____ 'cause this is A - fri - ca! ah - - - - ah - - - -

B _____ 'cause this is A - fri - ca! Tza - mi - na _____ mi - na _____

Perc. 56

(solo seconda volta)

60

S oh oh oh oh oh oh oh oh Tza - mi - na _____ mi - na _____ Eh Eh wa - ka wa - ka Eh Eh Eh

A a - na - wa a e - e - e - e e Tza - mi - na _____ mi - na _____ Eh Eh Wa - ka Wa - ka Eh Eh Eh

T ah - - - - ah Tza - mi - na _____ mi - na - - - - Eh Wa ka wa - ka _____ Eh

B tza - mi - na _____ mi - na _____ a - na wa a a Tza - mi - na _____ mi - na _____ Eh Wa - ka Wa - ka _____ Eh

Perc. 60

64

S Tza - mi - na _____ mi - na _____ zan - ga - le - wa a na wa a a djan - go oh _____ eh eh

A Tza - mi - na _____ mi - na _____ zan - ga - le - wa a - na - wa a a djan - go oh _____ eh eh

T Tza - mi - na _____ mi - na _____ a - na - wa a a tsa - mi - na _____ mi - na _____

B Tza - mi - na _____ mi - na _____ a - na - wa a a tsa - mi - na _____ mi - na _____

Perc. 64

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67

S
djan - go oh — eh eh tsa - mi - na — mi - na — zan - ga - le - wa a - na - wa a a we are all A - fri - ca!

A
djan - go oh — eh eh tsa - mi - na — mi - na — zan - ga - le - wa a - na - wa a a we are all A - fri - ca!

T
wa - ka wa - ka — tsa - mi - na — mi - na — a - na - wa a a we are all A - fri - ca!

B
wa - ka wa - ka — tsa - mi - na - mi na — a - na - wa a a we are all A - fri - ca!

Perc.
67

The musical score is for the song 'Waka Waka' and is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (Perc.). The score begins at measure 67. The vocal parts (S, A, T, B) all sing the same lyrics: 'djan - go oh — eh eh tsa - mi - na — mi - na — zan - ga - le - wa a - na - wa a a we are all A - fri - ca!'. The lyrics are written below the vocal staves. The Tenor and Bass parts have a slightly different melody for the first two measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or instrument. The score is divided into two systems, each with a first ending (1.) and a second ending (2.). The key signature has two sharps (F# and C#), and the time signature is 4/4.